THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 1027 *Thursday, March* 17, 1825. *Price* 1*d.*

Drury Lane Theatre.

Last night there was another Selection of Music at this house, which became crowded in the course of the evening. Mr. Bishop has shewn his usual taste in the Selection of the pieces; and although the *Kamp und Sieg* of Weber is not the most valuable of that Composer's works, yet it was a reasonable desire of the Selector to present it as a novelty; we had, however, greatly to regret the absence of Miss Stephens and Mr. Sapio, from, we much fear, indisposition. Mr. Braham, Signor Garcia, Mr. Bedford, Miss Graddon, Madame Caradori Miss Cooke, Mrs. Bedford, Miss Love, &c. were the chief vocal support of the evening's entertainments. Mr. Braham was enthusiastically encored in 'Kelvin Grove.' Mr. Horn also met a general encore for his able execution of Jackson's air of 'England's Glory,' which he sang very effectively.

Mr. Braham sang a New National Air of the Greeks, with much applause. Miss Cooke, who is, we believe, a daughter of Mr. T. Cooke, of this Theatre, made her first appearance this season at these Concerts, and sang "The last rose of summer," in a very charming manner, and received every mark of favor from the audience. Mr. Bedford gave the recitative and air, "With joy the impatient husbandman," in so impressive a style that there was a great desire manifested for its repetition, which was by the previous frequent encores prevented, as well as by the attempt of a singular looking Mr. Somebody, adorned with a comical *white wig*, who rose to sing after Mr. Bedford, but was hissed down three times, and at length addressed the audience, stating, that by desire of Mr. Bishop, he begged to inform them, that Signor Garcia was then in attendance waiting to sing in his turn. The audience upon this intimation, gave up encoring Mr. Bedford, and permitted Mr. White Wig to sing his song. Signor Garcia then came into the orchestra, and sang the scena ed aria, "Tu consolo questo petto." There were so many pieces that might demand particular notice and praise, that we should enlarge beyond our present space were we to mention them all.

Mr Macready—We learn that it is not true that Mr. Macready has had a relapse, or that his state of health will at all interfere with his profession, as stated in a paragragh copied from a Country paper. He was advised by his physicians to renounce his country engagements; but a very recent letter from him states, that his health was almost completely re-established, and that he should resume his engagement at Drury Lane immediately after Easter.

Theatre Royal. Drury Lane.

This Evening, the Tragedy of

HAMLET.

Claudius, King of Denmark, Mr POWELL,
Hamlet, Mr KEAN,
Polonius, Mr TERRY, Horatio, Mr ARCHER,
Laertes, Mr MERCER, Osrick, Mr PENLEY,
Guildenstern, Mr COMER, Francisco, Mr READ,
First Sailor, Mr Povey, Second Do. Mr Seymour,
Marcellus, Mr Armstrong, Bernardo, Mr Howell,
First Grave-Digger, Mr HARLEY,
Second Grave-Digger, Mr. HUGHES,
Rosencrantz, Mr Webster, First Actor, Mr Thompson,
Second Actor, Mr Yarnold,
Ghost of Hamlet's Father, Mr WALLACK.
Gertrude, Queen of Denmark, Mrs. FAUCIT,
(*By permission of the Proprietors of Covent Garden Theatre*)
Ophelia, (first time) Miss GRADDON,
Actress, Mrs KNIGHT.

To conclude with, a Grand Comic Pantomime, called

HARLEQUIN

AND

The Talking Bird.

Zalec, Mr MERCER, Coralla, Miss WILLMOTT,
Alidor, Prince of Persia, afterwards Harlequin, Mr HOWELL,
Shumum-Humdrum-Hookum, (Pantaloon) Mr T. BLANCHARD
Hichi-Itchi-Volti-Funni, afterwards Clown, Mr KIRBY.
Parizade, Princess of Persia, afterwards Columbine, Miss BARNETT

To-morrow, No Performance.

FASHIONABLE EXHIBITIONS.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Printed & Published by E. THOMAS, Denmark-court, Exeter-'change, Strand.
All Communications to be Post Paid.

Theatre Royal, Covent Garden.

This Evening, a Petit Comedy, called

A Roland for an Oliver.

Sir Mark Chase, Mr FAWCETT,
Alfred Highflyer, Mr JONES, Fixture, Mr RAYNER
Mr Selborne, Mr BAKER,
Gamekeeper, Mr J. ISAACS. Groom, Mr HENRY,
Mrs Selborne, Miss HENRY.
Maria Darlington, Miss F O O T E,
Mrs Fixture Mrs PEARCE.

After which, the Opera of

CLARI.

The Duke Vivaldi, Mr T. P. COOKE,
Nimpedo, Mr MEADOWS, Jocoso, Mr DURUSET,
Rolamo, (Father to Clari) Mr FAWCETT,
Geronio, Mr KEELEY,
Nicolo, Mr J. ISAACS, Giulio, Mr TINNEY.
Clari, Miss M. TREE,
Vespina, Miss LOVE, Ninetta, Miss HALLANDE.
Fidalma, Mrs VINING.

To conclude with a Melo Drama, called

ALADDIN;

Or, the Wonderful Lamp,

Aladdin, Mrs VINING,
Tahi Tongluck, Cham of Tartary, Mr CHAPMAN,
Karar Harjou, Mr RYALS, Kazim Azack, Mr T. P. COOKE,
Abanazar, (the African Magician) Mr FARLEY,
Kazrack, (his Chinese Slave,) Mr J. S. GRIMALDI,
Princess Badroulboudour, Miss HENRY,
Amrou & Zobeide, (her Attendants) Mesdames BROWN & J. SCOTT
Widow Ching Mustapha, Mrs DAVENPORT,
Genie of the Ring, Miss H. BODEN,
Olrock, Genie of the Air, Mr EVANS, Genie of the Lamp, Mr LOUIS,
His attendant Spirits, supporting ALADDIN's FLYING PALACE.

To-morrow, a Grand Oratorio.

Theatre Royal, English Opera.

Mr. Mathews at Home,

This Evening, with a New Work, entitled

'MR. MATHEWS'

Memorandum Book.'

PART I.

Family fireside—Mr Theopilus Outline—Thoughts on Trips—Mrs. Tinsel, of * * * * * * * Parish—Charitable neighbour—Memorandum Book opened—Actors, Authors, Managers, and Critics—

Song—" Memoranda in Confusion."

Mr. Alum, the writing Chymist, and his Uncle, Mr Christopher Chyle. Food and Poison—Mr. King, of the Crown—Nat—glib waiter, ' make every body comfortable."

Song—" NIGHT COACH."

Mr Allbutt—The fortunate youth...and his friend, a man of few words...Old Startle...Calamities of prosperity...How to dispose of your Money.

Song—" BUBBLES," a *Capital* Song,

PART II.—Coffee-house...Mr Methusalem..." As you were," and " as you are"...Country Bank Notes...Death in the pot...Scientific Starvation...Allbut...Silver Cup..

Song—" SAILING MATCH"

Brigadier General Babington...Anec*dotage*, " Macbeth and Mrs Piper"..Much ado about Nothing—Bensley, Red Arsenic, and Mr. Kemble...Methusalem..

" *Song—" Old and New Times"*

Invitation to dinner...Chyle's Haunch and Child's Saddle...Deaf House-keeper...Trumpet duet, without music...Novel Watchman... " What's o'clock ?"

Song—" Public Office, Bow Street"

Mr Mathews going to Gloucester...Mr and Mrs Chyle...Alum...Brigdier General Babington..." FINALE."

PART III. A Monopolylogue, to be called

The Crown in Danger !

NAT GLIB..... a Waiter.
FRIASWAFFER..... a tender-hearted German Cook.
MOLLY GRAMACHREE.. an Itinerant from the Emerald Isle.
THADY..... her Son.
Mr CHRIST. CHYLE..... come out pleasuring.
Mr ALUM..... come out experimentalising.
BROTHER SIMPER..... of the Loyal Laughing Lodge of Masons.
Mr MATHEWS.....on Provincial Tour.